

# CONTENTS.

---

	Page
General Report of CHARLES FRANCIS ADAMS, JR., <i>Chief Commissioner</i> , . . .	5
“ “ HAMILTON A. HILL, <i>Associate Commissioner</i> , . . .	54
“ “ H. G. KNIGHT, <i>Associate Commissioner</i> , . . .	77
Special Report of THOMAS C. ARCHER, <i>on Organization of International Exposition Commissions and Juries</i> , . . .	86
“ “ LOUIS J. HINTON, <i>on Museums of Art and Industry</i> , . . .	100
“ “ F. D. MILLETT, <i>Fine Arts of the Present Time</i> , . . .	157
“ “ WILLIAM P. BLAKE, <i>Ceramic Arts</i> , . . .	216
“ “ WILLIAM J. STILLMAN, <i>Photography</i> , . . .	355
“ “ NELSON L. DERBY, <i>on Building and Architecture</i> , . . .	366
“ “ JOHN FRETWELL, JR., <i>Hard Vulcanized Rubber</i> , . . .	402
“ “ H. A. HILL, <i>on Machinery</i> , . . .	406
“ “ ELMER P. HOWE, <i>American Ideas in European Ma- chinery</i> , . . .	429
“ “ ROBERT B. LINES, <i>Railway Telegraphs and Electric Signals</i> , . . .	434
“ “ ELMER P. HOWE, <i>Railway Switch and Signal Apparatus</i> , . . .	491
“ “ FRANCIS H. APPLETON, <i>Agricultural Observations in Europe in 1873</i> , . . .	501
“ “ FRED. W. RUSSELL, <i>The Use of Wine and Beer at Vienna, etc.</i> , . . .	555

